

POPOVA MI STOJNA
(Serbia)

Traditional Serbian dance from Niš, Nišava area of Serbia.

Pronunciation: POH-poh-vah me STOY-nah

Record: BK 4-75 2/4 meter

Formation: Lines with regular handhold.

Meas

Pattern

FIGURE I.

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| 1 | (ct 1) Step with R in front of L, lifting L. Body is slightly turned to L; (&) Step with L to previous place. (ct 2) Step with R beside L, lift L. (&) Hold. |
| 2 | (ct 1) Step with L beside R, lift R; (&) Hold.
(ct 2) Hop on L; (&) Hold. |
| 3-8 | Repeat action of meas 1-2 three times. |

FIGURE II.

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| 1 | (ct 1) Step with R to the R, lift L. Body is slightly turned to L. (&) Hop on R. |
| 2 | (ct 1) Step with L to the R, crossing R ft in front; (ct 2) Hop on L. |
| 3 | (ct 1) Step with R to the R, lift L; (ct 2) Step with L beside R. |
| 4 | (ct 1) Step with R to R, lift L; (ct 2) Hop on R. |
| 5-8 | Repeat action of meas 1-4, Fig. II, using opp ftwk. |

Presented by Bora Gajicki